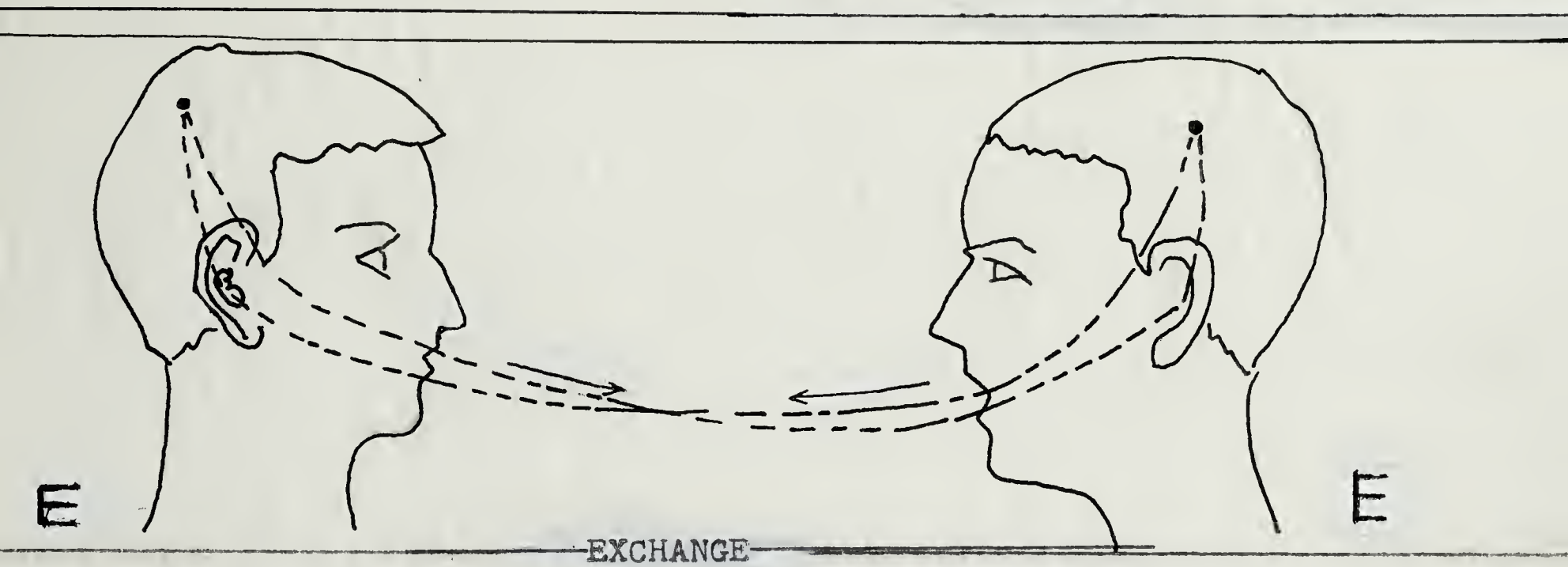
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EXCHANGE

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https://archive.org/details/projectexchangea00stor

S T O R E F R O N T
FOR ART AND ARCHITECTURE 51 PRINCE ST. NYC. 10012. 431-5795

FACTS OF LIFE: PART 2
"EXCHANGE"

"EXCHANGE IS A COMMUNITY AS WELL A STOREFRONT EFFORT TO OPEN THE CHANNELS OF COMMUNICATION BETWEEN AN "ALTERATIVE ART SPACE" AND ITS COMMUNITY. SIX contemporary ARTISTS, ~~WHOSE INTEREST SPAN A WIDE FEILD~~, WILL PARTICIPATE IN THIS ~~DISCOURSE OF~~ "EXCHANGE" THROUGH THE USE OF neighborhood "PUBLIC SPACES" (E.G. X LUNCHEOETTE, COMMUNITY CENTER, SCHOOL, CHURCH, ETCETERA).

IN TURN, STOREFRONT WILL RECIPROCATE THIS DISCOURSE OF "EXCHANGE" BY THE COMMUNITY, BY MAKING OUR SPACE AVAILABLE TO THE STUDENTS OF A NEARBY SCHOOL.

THE STUDENTS OF X PUBLIC SCHOOL (WITHIN THIS AREA) WILL USE FOUND "STREET" OBJECTS AND TRANSFROM THEM INTO VISUAL "FACTS" OF THERE EXISTING PHYSICAL SURROUNGINGS. THESE FACTS AS VISUAL FORM WILL THEN BE EXHIBITED AT THE STOREFRONT.

6 contemporary artists will create artworks for specific ~~work with~~ a neighborhood locations. (eg ——,) ~~This is a change~~ ~~works art visual usable to a public~~

In turn, the Storefront has invited members of the community to reciprocate this "Exchange" by exhibiting works in the storefront gallery.

Students from "X" public school ~~have been invited to exhibit work from~~ ~~been asked~~ will show found ~~visual~~ artifacts ~~from that effect~~ from the neighborhood in which they live. These objects ~~reflect~~ indicate a sensitivity to there existing physical surroundings.

interview of community people:
and art community
within the area

Video

S T O R E F R O N T
FOR ART AND ARCHITECTURE 51 PRINCE ST. NYC. 10012. 431-5795

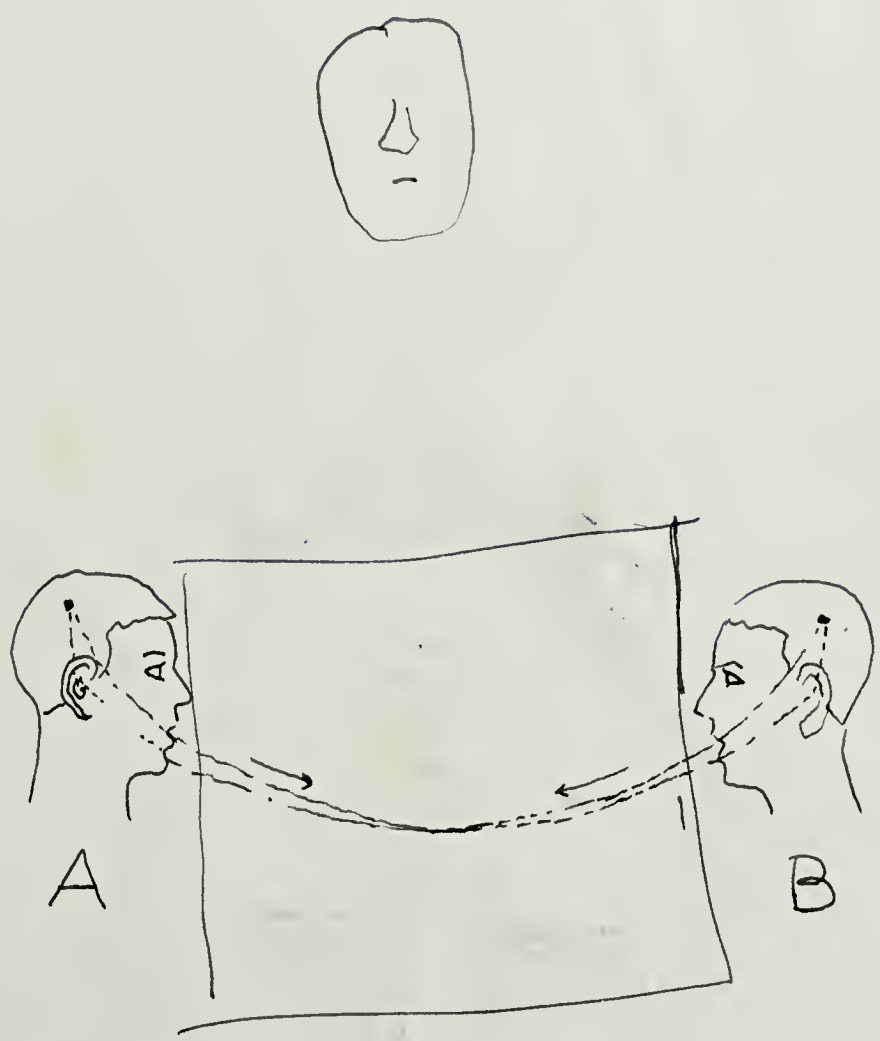
ARTIFACTS OF LIFE: PART 2

" EXCHANGE "

EXCHANGE IS A COMMUNITY AS WELL AS A STOREFRONT EFFORT TO OPEN THE CHANNELS OF COMMUNICATION BETWEEN ~~AN~~ THIS ALTERATIVE ART SPACE AND ITS COMMUNITY. SIX CONTEMPORARY ARTISTS WILL CREATE ARTWORKS FOR SPECFIC NEIGHBORHOOD LOCATIONS (E.G., "X" LUNCHEONETTE, COMMUNITY CENTER, CHURCH , ETCETERA).

~~IN TURN~~, ~~THE~~ STOREFRONT HAS INVITED MEMBERS OF THE COMMUNITY TO ~~RECIPROCATE~~ SHARE IN THIS "EXCHANGE" BY EXHIBITING THEIR WORKS ~~IN THE~~ AT STOREFRONT GALLERY.

STUDENTS OF PS 32 WILL SHOW FOUND ~~ARTIFACTS~~ objects FROM THE NEIGHBORHOOD IN WHICH THEY ~~WE~~ LIVE. THESE OBJECTS ~~INDICATE~~ DEMONSTRATE ~~A~~ THEIR SENSITIVITY TO ~~THERE~~ THEIR EXISTING PHYSICAL SURROUNDINGS.



"City planning commission"

2 Lafayette St

164L (?)

Map sale ?

"Little Italy China Town"

ASIAN ARTS INSTITUTE

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PRESENTS

FOUR ARTISTS

TOMIE ARAI
Untitled, 1982
22" X30", collage

TOMIE ARAI
Untitled, 1983
22" X 30", wax and acrylic paint

KWOK MANG HO
Untitled, 1982
24" X 26", ink on paper

KWOK MANG HO
"Plastic Bag Dragon Race", 1982
24" X 26", ink on paper

ARLAN HUANG
Between Two, Spring 1982
44" X 55", oil and silk screen

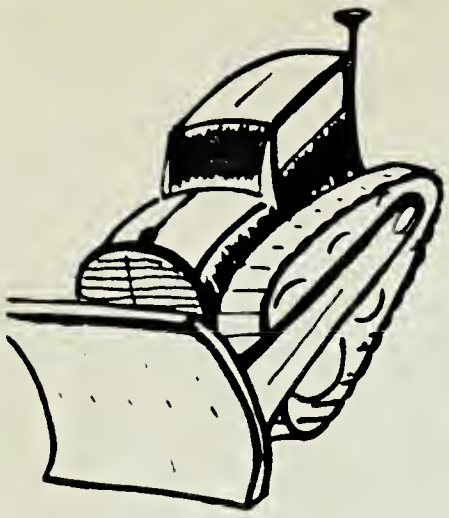
CHARLES YUEN
Cleft
5½' X 6', oil on canvas

CHARLES YUEN
Watchers of Violence
5½' X 4½', oil on canvas

This program is an outgrowth of the cultural activities of Asian American Dance Theatre Inc.

26 BOWERY, NEW YORK NEW YORK,10013 (212)233-2154

P A D/D SPONSORS —
"NOT FOR SALE:
A PROJECT AGAINST DISPLACEMENT"
339 LAFAYETTE ST #5
NYC NY 10012
420 8196



DEAR FRIEND,

If you'r joining the exhibit bring your work on the fourteenth of MAY to EL BOHIO, 605 E 9th Street, between avenues A and B. Please put you'r name clearly on all parts of the work. All artists who wish to sell their work should include their phone numbers so we can refer interested persons directly to you.

We are sorry to say that we can not insure you'r work. Please sign the discaimer below and trust our respect for you'r entry. We promise to exercise great care with all the work.

One last request we are making is that you donate five dollars to the exhibition as an entry fee .

THANK YOU, 122 E 7th #4C 10009

GREG G. SHOLETTE

Greg G. Sholette — 673 6408 · EVES
889 6202 · DAY

I HEARBY ASSUME ANY REPONSIBILITY FOR POSSIBLE DAMAGES WHICH MIGHT OCCUR DURING THE EXHIBITION- "NOT FOR SALE: A PROJECT AGAINST DISPLACEMENT"

, name of artist STORE ~~FRONT~~ for art and each.

Please remember the $5 and to bring this disclaimer with your work on MAY 14th.

OPENING DAY MAY 21st

ARTIFACT OF LIFE: PART 1
CONFESSIONS

NOTES FROM P.A.D.D. MEETING

1. SIZE OF PIECE / INFORMATION ON PIECE } EXHIBITION ENTRY DEADLINE * MAY 14
2. CONTACT SOME COMMUNITY GROUPS
3. CATALOGUE COORDIATING CATALOGUE (ASK FOR KEITH)
4. STOREFRONT POSTERS FOR SHOW
5. PUBLICITY IN GENERAL FOR SHOW } PUBLICITY DEADLINE * APRIL 15
6. STENICALING GROUP
7. NEXT FRONT ISSUE NEED WORK FOR PUBLISHING (P.A.D.D. : CARE OF STUDY GROUP)
8.

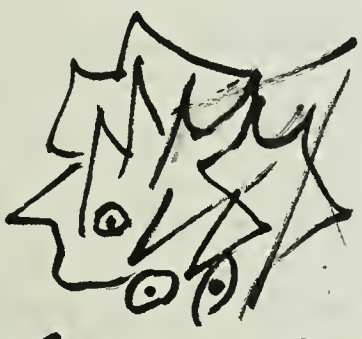
L.I.R.A. (LITTLE ITALY RESTORATION ASS.) ☐
MOTT STREET SENIOR CITIZENS CENTER
180 MOTT STREET · NY NY 10012
DIR - LOUIS A. LISI 966 5460

CHINA TOWN HEAD START! ☐

THE CHINESE COMMUNITY CONCERN CORP. 226-5001 (by appointment only)

FACTS OF LIFE: PART I
"CONFESSIONS"

STOREFRONT FOR ART AND ARCHITECTURE IS A [redacted] NOT-FOR-PROFIT ORGANIZATION FOUNDED IN MAY OF 1982. OUR EXISTENCE IN LITTLE OVER 11 MONTHS HAS ENABLED US TO BE KNOWN THROUGHOUT THE ART COMMUNITY, ACCOMPANYED BY A FOLLOWING OF ARTIST AND ~~FREINDS~~ FRIENDS.
BUT THROUGH THE QUESTIONING OF OUR EXISTENCE BY A LONG TIME COMMUNITY MEMBER, [redacted] STOREFRONT IS IN A STATE OF REFLECTIVE THINKING ABOUT OUR ORIGINS AND GOALS:



WHY ARE WE HERE?
WHATS OUR ~~FOU~~ FUNCTION IN THE "ART" AS WELL AS THE COMMUNITY ITSELF?
ARE WE A PART OF GENTRIFICATION?

Geographically, the store front is between the commerical district of Soho and the residential little Italy.

BOARD OF EDUCATION OF THE CITY OF NEW YORK

PS 130M	Man 10013	143 Baxter St.	226-8073
SCHOOL	BOROUGH ZIP CODE	ADDRESS	TELEPHONE

OFFICE OF THE PRINCIPAL

May 17, 1983

Dear Mr. Park:

PS 130M is happy to support the Project Exchange which is sponsored by The Storefront for Art and Architecture. This project involves two of our classes, class 6-503 and class 5-509 and our teachers, Ms. Tatiana Kling and Ms. Nancy Spataro. We will do whatever we can to help with the preliminary planning which will be done during May and June so that the project can be implemented by late September 1983.

I feel very strongly that projects such as this in which children get an opportunity to see their work exhibited in an art gallery also gives them an opportunity to see their neighborhood from both an artistic and an architectural perspective. The pride and sense of worth that is engendered by such a project is immeasurable.

If there is anything that this school might do to urge other organizations and institutions to support this project, please let us know. It is one that appreciates the realities of our neighborhood and provides the boys and girls of PS 130M with an excellent opportunity for cultural and artistic growth.

Very sincerely,

Richard S. Kramer (ve)

Richard S. Kramer, Principal

RSK:ve

STOREFRONT "CONFESSIONS" FOR P.A.D/D'S "NOT FOR SALE: A PROJECT AGAINST DISPLACEMENT"

ARE WE A PART OF GENTRIFICATION? IF SO, WHAT CAN BE DONE?

STOREFRONT'S PRESENTATION TO P.A.D/D WILL DOCUMENT HISTORICAL FACTS OF NEIGHBORHOOD COMMUNITY. THE VISUAL ELEMENTS WILL FORM A FAMILIAR IMAGE: THE SUBJECT IN THE ACT OF CONFESSION (SEE ABOVE IMAGE). THE VISUAL ELEMENTS WILL CONSIST OF A HISTORY OF STOREFRONT GALLERY WITHIN THE COMMUNITY CONTEXT. MAPS OR DRAWINGS WILL BE THE BACK DROP FOR OUR PRESENTATION TO AID FUTHER DISCOVERY AND ACquaintance OF THE PHYSICAL NATURE OF STOREFRONT'S COMMUNITY. LOCAL ARTIST AND SPACES RUN BY ARTIST WILL BE INTERVIEWED (ART GALLERY, HOWL, AIR, PUBLIC IMAGE, PUBLIC ILLUMINATIONS ETC); ALSO BUSINESSES AND ORGANIZATIONS WILL BE STUDIED (PRINCELY PRESENTS, MAX PROTECT, PUCK ETC) TO ASSESS THEIR POSSIBLE ROLE AS PIONEERS OF EVENTUAL REAL ESTATE INFILTRATION. PHOTO DOCUMENTION OF THE NEW ART-SPACES WILL BE PRESENTED IN AS WELLAS RESEACH WHICH ILLUSTRATE PAST USES OF THE SPACES. INTERVIEWS WILL BE FACILITATED THROUGH THE USE OF A QUESTIONARE TO UNDERSTAND COMMUNITIES POINTS OF VIEW OF ART IN RELATION TO SOCIETY, ITS FUNCTIONALITY AND COMPARABILITY.

POLITICAL ART DOCUMENTATION/DISTRIBUTION

339 LAFAYETTE ST. N.Y.C. (212)-420-8196

Rare or impossible in New York City? You bet, and it's getting worse. Real estate speculation is wiping out low-income housing. Hardest hit are the city's poor and elderly who are being displaced by those willing and able to pay higher rent. The gentrification of many neighborhoods is destroying community and culture. Central to this process is racism, harrassment and homelessness.

In an effort to encourage decent housing over investors' profits, P.A.D.D. (an artist organization committed to progressive change) is working on a series of exhibits focusing on the housing issue. A collaborative project exploring the causes, effects, and alternatives to the present housing situation will be exhibited at El Bohio 605 E. 9 St. (Ave. B). Gallery 345 (Lafayette St. near Bleecker) will show individuals' work concerned with housing. Video and slide presentations, performance, music, and speaker events are being planned.

WE NEED YOUR SUPPORT

ARTISTS

New York streets and buildings are primed for your work about this issue and P.A.D.D. invites you to use them. We also invite you to give us work for exhibition in several locations on the lower east side. If you want us to include your activity in publicity, contact us by April 15. The deadline for work for exhibition is May 14.

MUSIC & PERFORMANCE ARTISTS

The month of May will be very important for tenants in N.Y.C. and you can help by coordinating events with us. We will be happy to publicize your activities. We are also planning one outdoor event and several indoor ones for which we will need you.

ACTIVISTS & GROUPS

The more voices we raise , the better our chances of making an impact. The deterioration of the housing situation affects all of us. Your participation can help us direct our energies into effective areas. We urge you to mobilize in such forms as street fairs, community meetings, or demonstrations.

TENANTS

New York City is quickly becoming the fantasy island for the rich, and your home is in the way. This event will bring together the strength and creativity of the communities we are trying to preserve. You can help by participating and being aware of your housing rights as they are and how they should be.

TIMETABLE

General Meeting - Friday March 25 at 7:00
Publicity Deadline - Friday April 15
Exhibition Entry Deadline - May 14
El Bohio Opening - Saturday May 21
345 Gallery Opening - Thursday June 9
Outdoor Events - Early June